



## BE A SUCCESS AS A RADIO-TELEVISION TECHNICIAN FREE BOOKS SHOW HOW

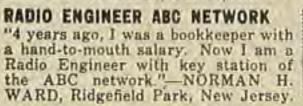
America's Fast Growing Industry
TRAINED THESE Offers You...

#### I TRAINED THESE MEN AT HOME



OWNS SUCCESSFUL BUSINESS

"Today I am considered an expert Radio-Television Technician. I have four employees working in my shop. Repair business has doubled."—PAUL MILLER, Toledo, Ohio.





\$5 TO \$10 WEEK IN SPARE TIME

"While learning, made \$5 to \$10 a week in spare time. Now have a spare time shop in my home and earn as high as \$25 a week."—LEANDER ARNOLD, Pontiac, Michigan.

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GETS FIRST JOB THROUGH N.R.I. "My first job, with KDLR, was obtained for me by your Graduate Service Dept. Am now Chief Engineer, Police Radio Station WQOX."-T.

S. NORTON, Hamilton, Ohio. SEES PROFIT IN RADIO-TELEVISION "I am operating my own Radio Sales and Service business. With FM and



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Coupon entitles you to ACTUAL LESSON on Radio Servicing with many pictures and diagrams plus my 64-page book, "HOW TO BE A SUCCESS IN RADIO-TELEVISION" . . . both FREE. See what my graduates are doing and earning. Send coupon today. J. E. SMITH, President, Dept. opas, National Radio Institute, Pioneer Home Study Radio School, Washington 9, D. C.

### 1. EXTRA MONEY IN SPARE TIME As part of my servicing course, I send you SPECIAL

BOOKLETS starting the day you enroll that show how you can make \$5, \$10 or more a week EXTRA fixing neighbors' Radios in spare time while learning. Tester you build with parts I send helps.

Your next step is a good job installing and servicing Radio-Television sets, or becoming boss of your own Radio-Television Sales and Service Shop, or getting a good job in a Broadcasting Station. In 1945, there were 943 Radio Stations. Today, about 2,700 are on the air! Result—thousands of qualified men stepped into good jobs. Then add developments in FM, Two-Way Radio, Police, Aviation, Marine, Micro-wave Relay Radio. Think what this means! New jobs, more jobs, good pay for qualified men.

And think of the opportunities in Television. Only 19 Stations were on the air in 1947. Today, more than fifty. And the experts say there will be over 1,000 within three years. Manufacturers are producing over 100,000 Television sets a month. Be a successful Radio-Television Operator or Technician . . . get in line for success and a bright future in America's fastest-grow-

# VETERANS

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You Build This MODERN RADIO

As part of my Servicing course, I send you speaker, tubes, chassis, loop antenna, transformer, EVERYTHING you

need to build this modern Radio. Use it to conduct many valuable tests and practice servicing. It's yours to keep.

#### You Build This TRANSMITTER

As part of my New Communications course, I send parts to build this low-power broadcasting Transmitter that shows how to put a station "on the air." Perform procedures demanded of Broadcast Station operators, conduct many tests, experiments. It's yours to keep.



Good for Both-7

MR. J. E. SMITH, President, Dept. ODA3 National Radio Institute, Washington 9, D. C.

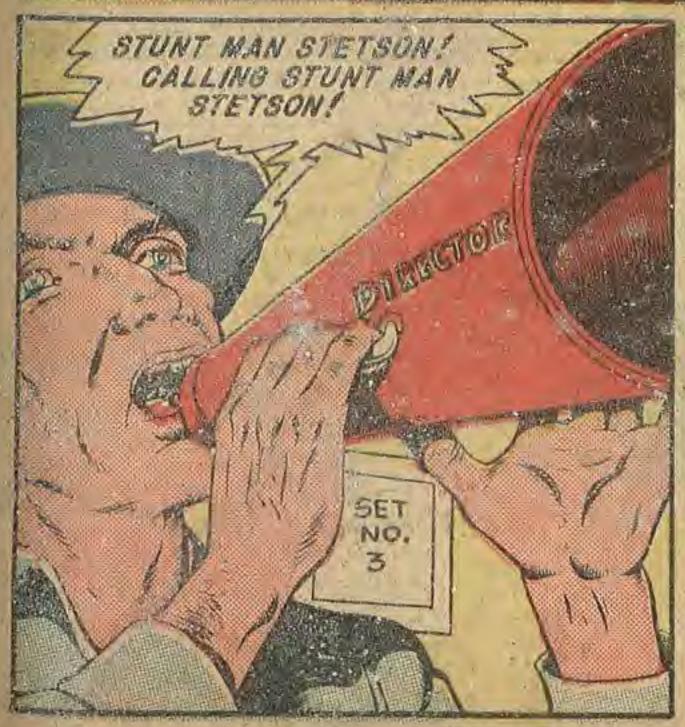
Mail me Sample Lesson and 64-page Book about How to Win Success in Radio-Television-both FREE. (No salesman will call. Please write plainly.)

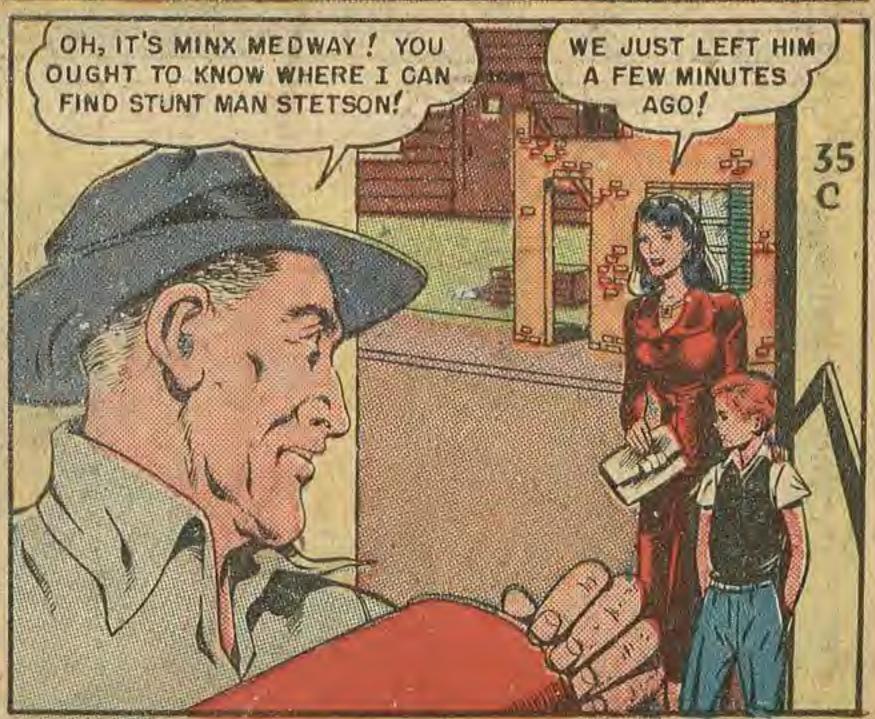
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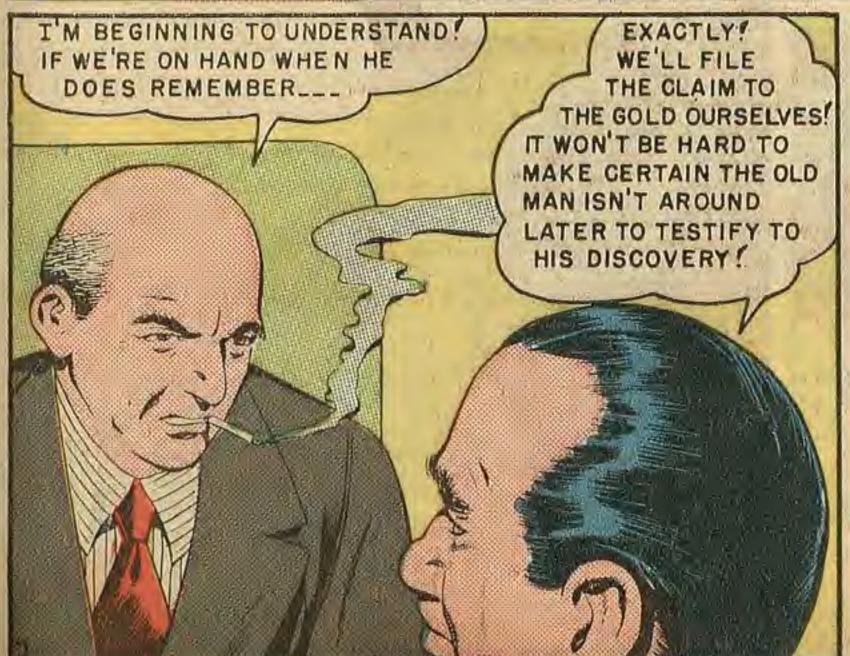














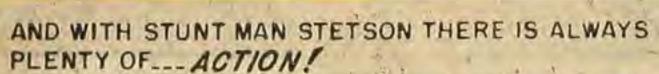




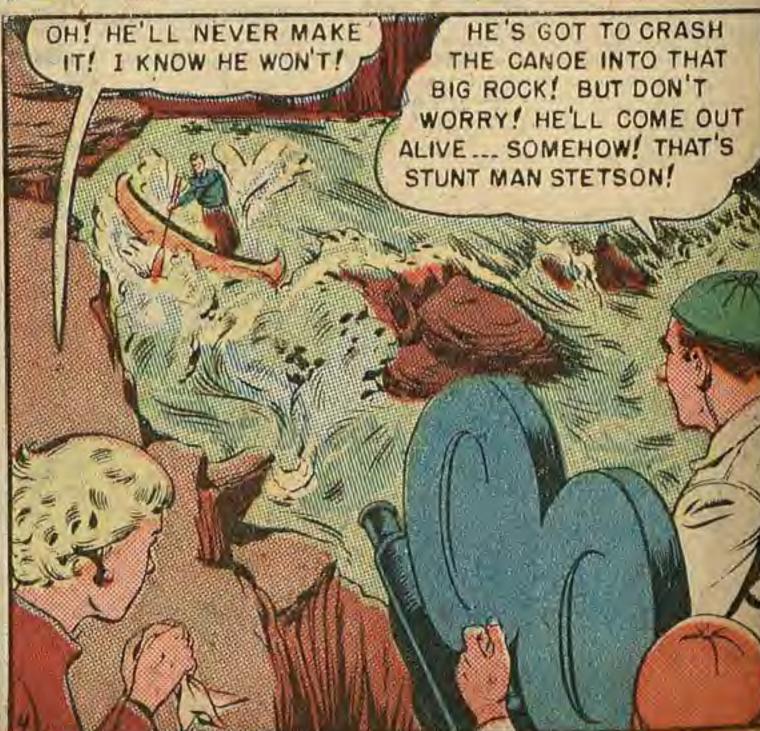


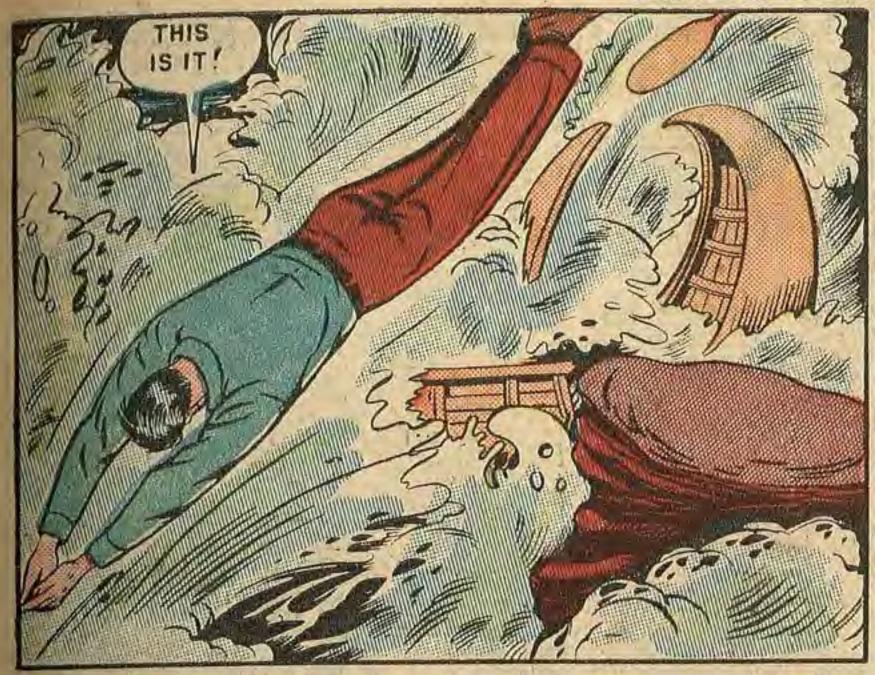




















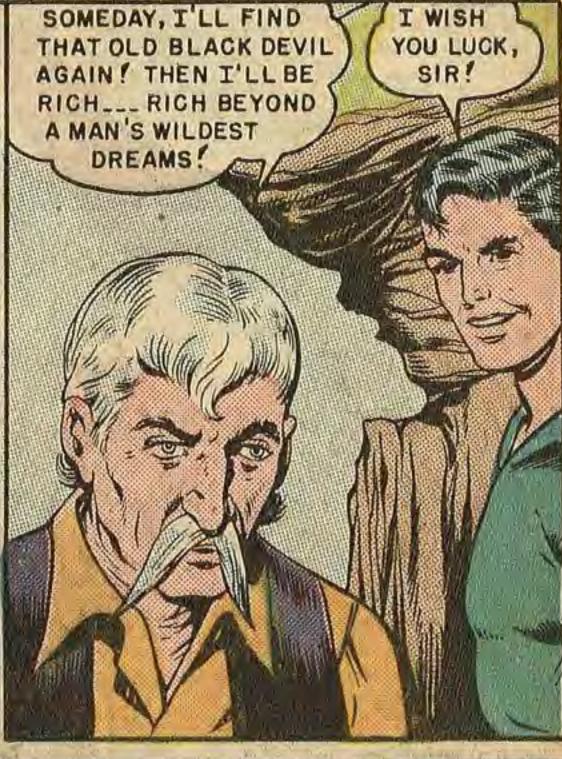


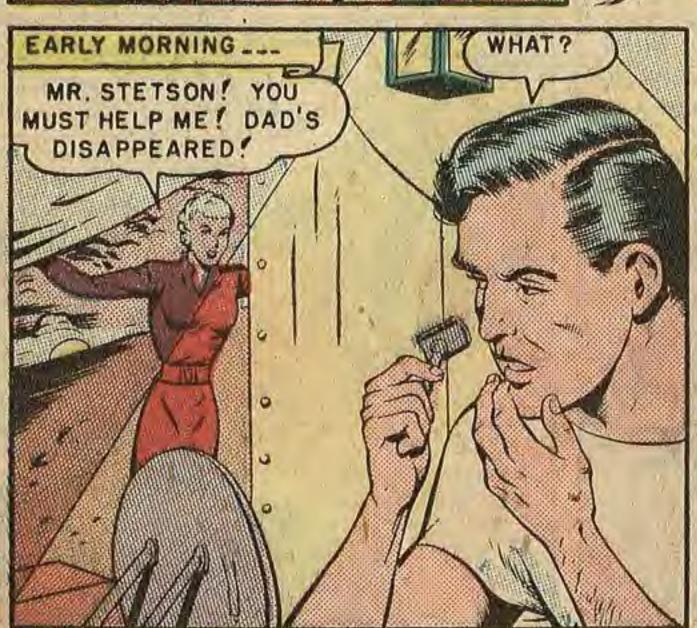




BUT I MANAGED TO REACH
SHORE! AND THEN I STRUCK
INLAND AND DISCOVERED
THE FABULOUS BLACK DEVIL
GOLD MINE! I REMEMBER
IT ALL AS CLEARLY AS
THOUGH IT WERE
YESTERDAY!

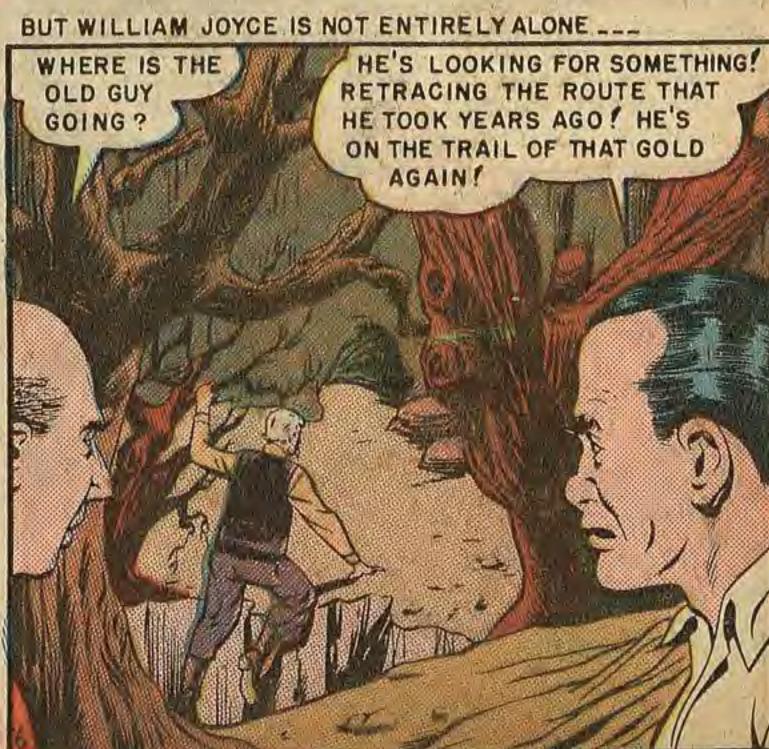


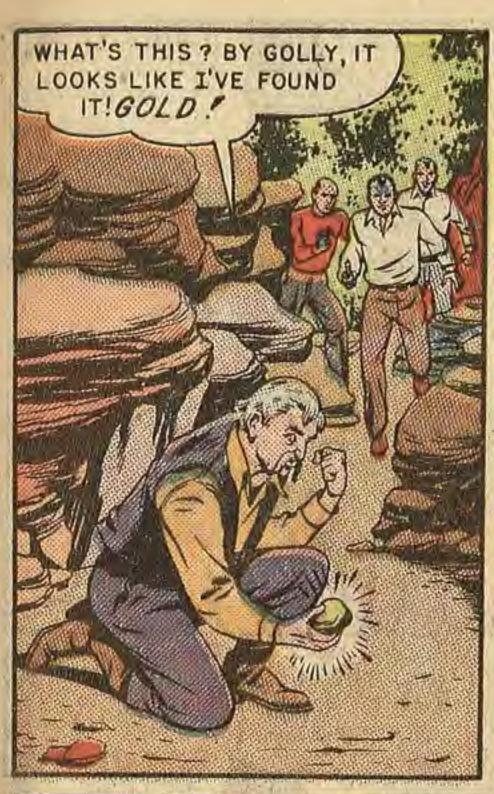






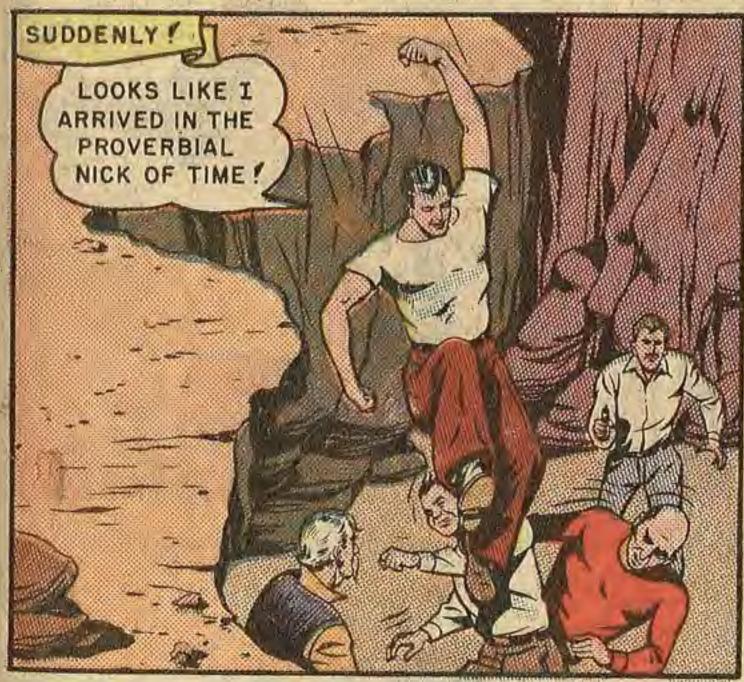






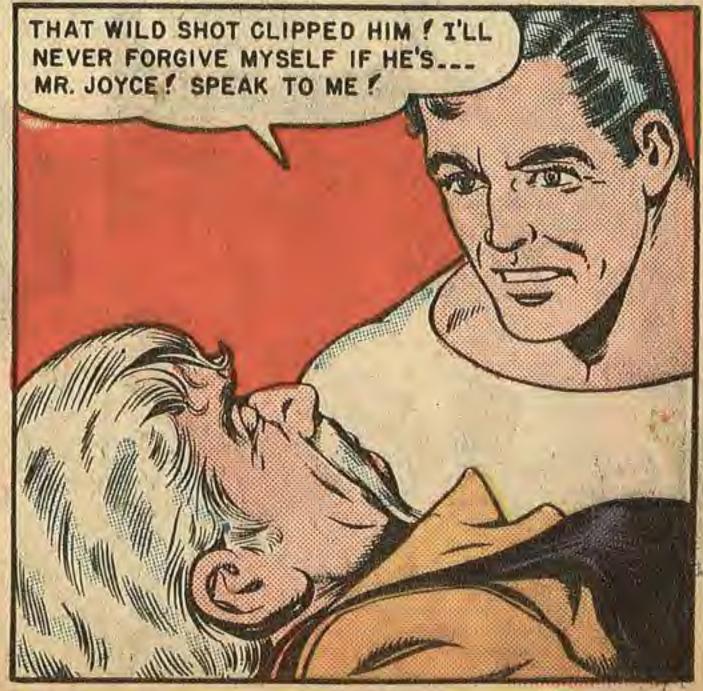








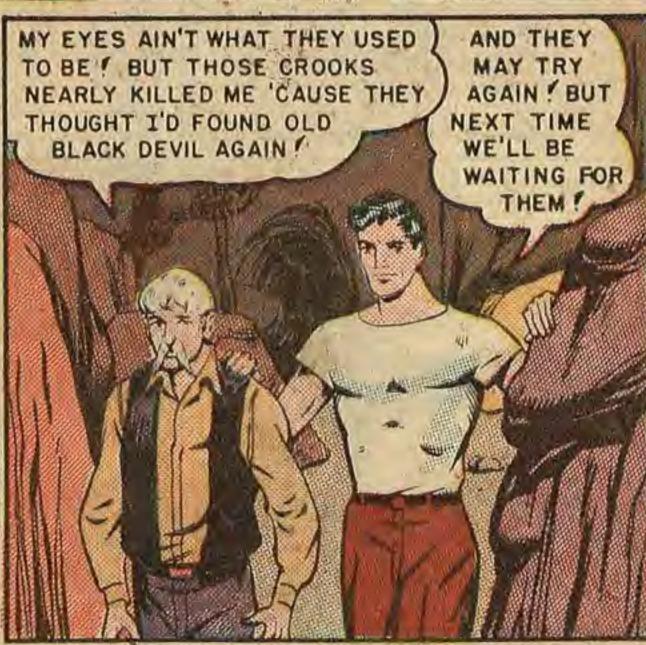


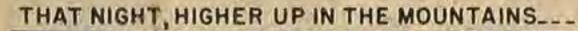












THIS WASN'T GOLD AT THAT CAVE, BOSS! THE OLD GUY'S MEMORY MUST'VE BEEN PLAYING TRICKS ON HIM!

BUT HE'S OUR ONLY CHANCE OF LOCATING THAT GOLD STRIKE! SOONER OR LATER HE'LL REMEMBER WHERE IT WAS!



WHEN THAT HAPPENS, I DON'T WANT THAT MOVIE STUNT MAN AROUND TO MESS THINGS UP ! WE'VE GOT TO GET RID OF HIM. AND THE SOONER THE BETTER!





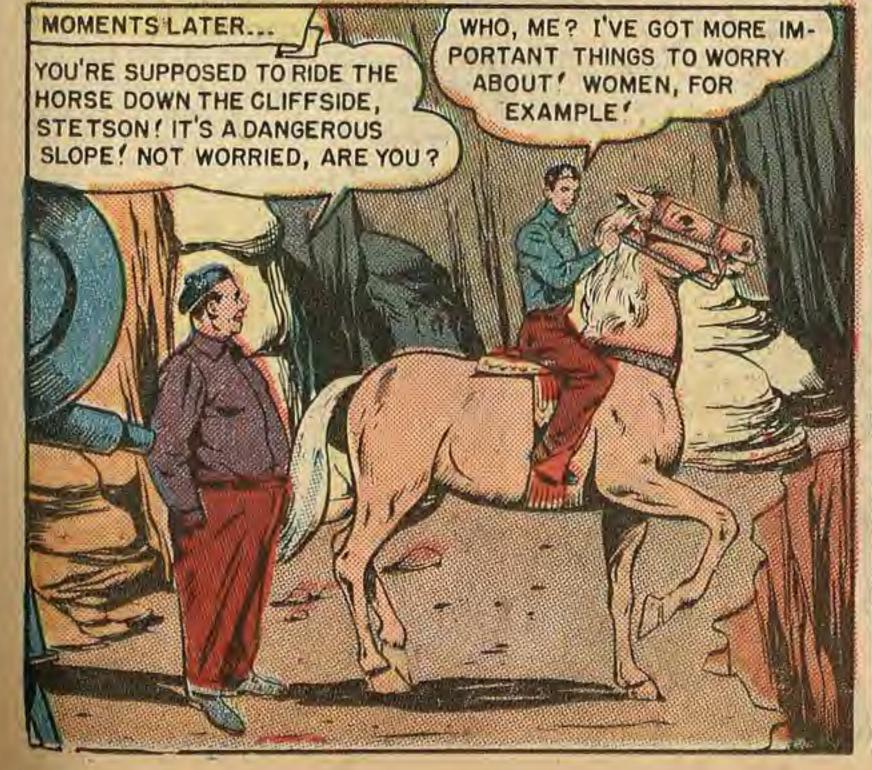




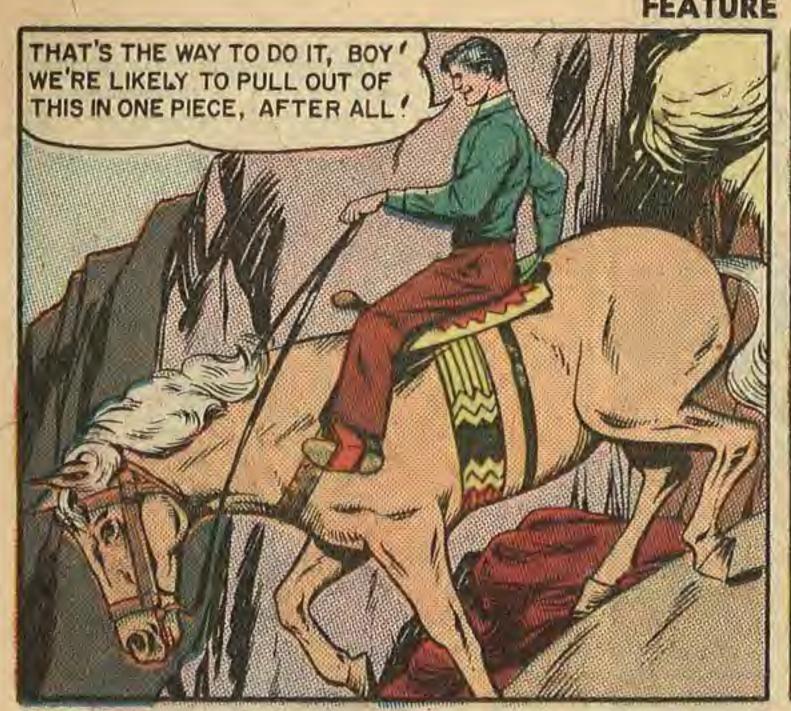


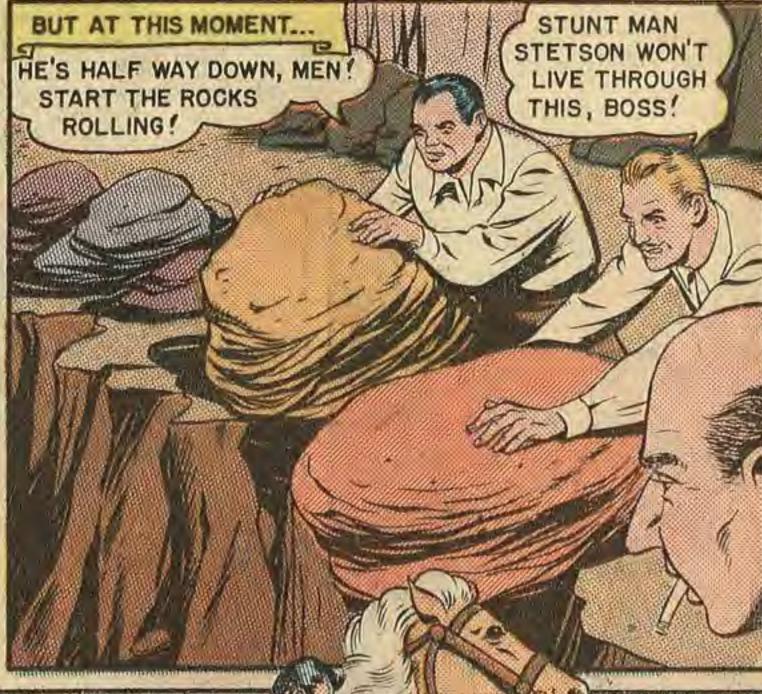


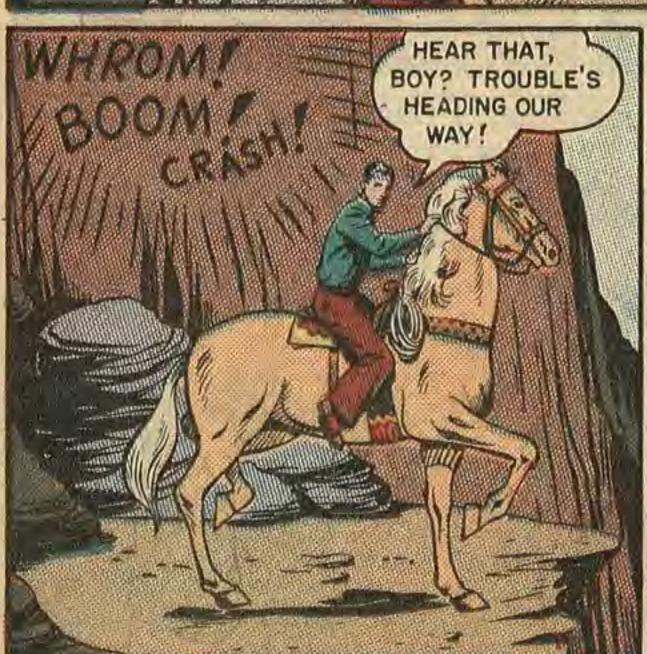


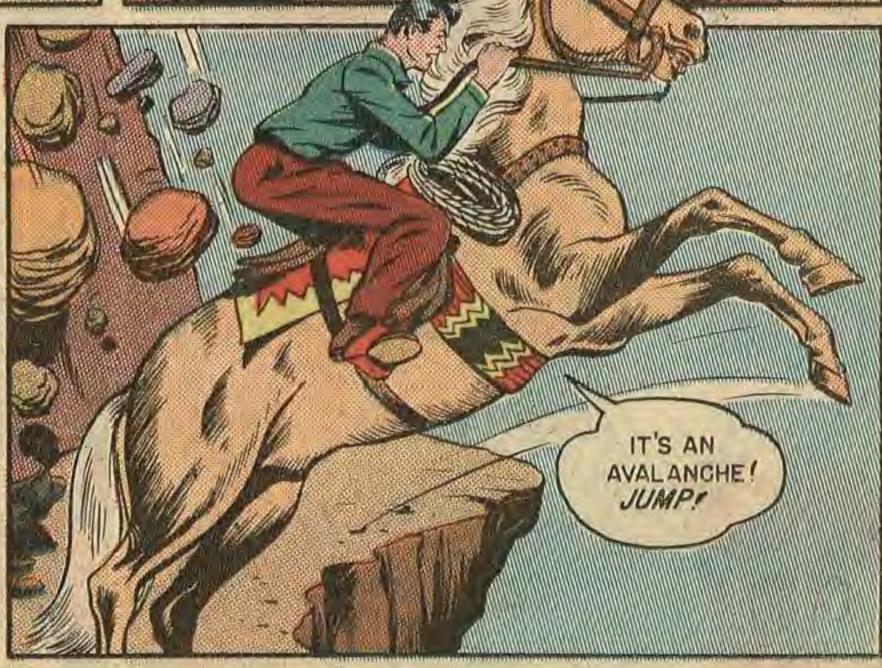








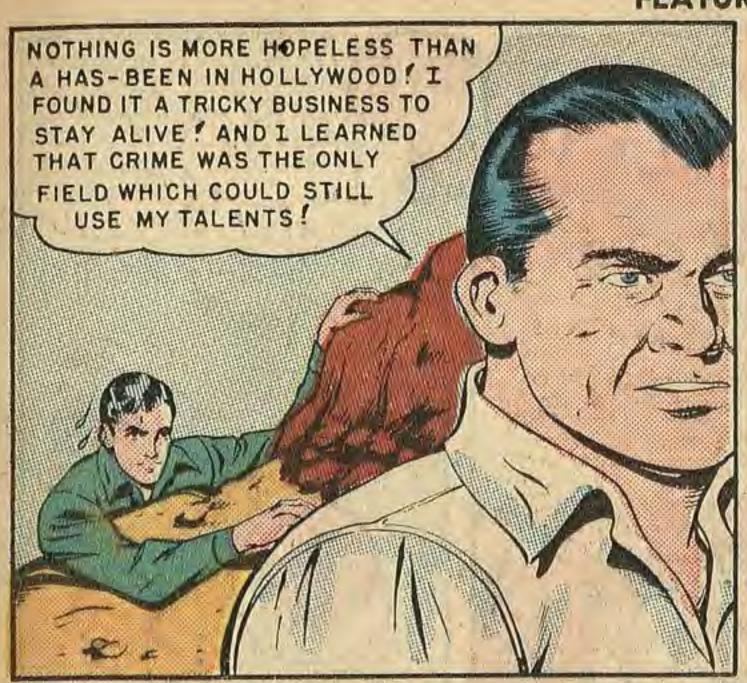






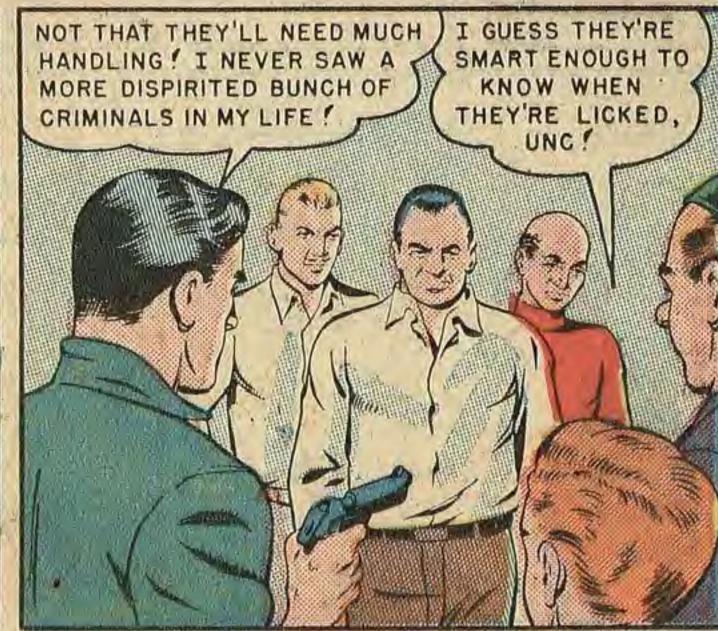








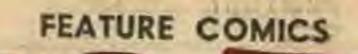




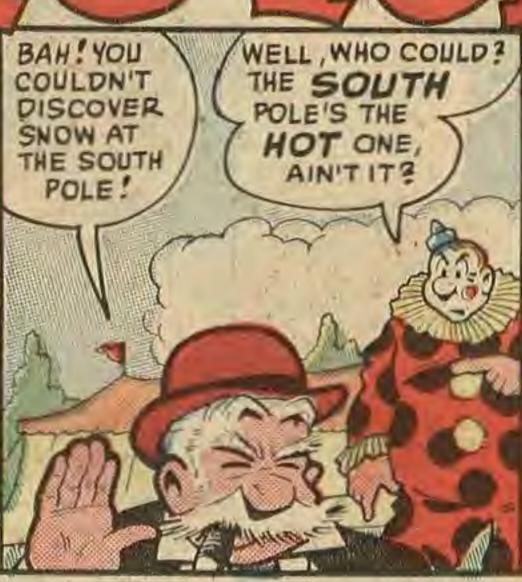














I'LL HAVE

YOU KNOW

I'M AS -

THEN GO

PROWL .

THE WORLD







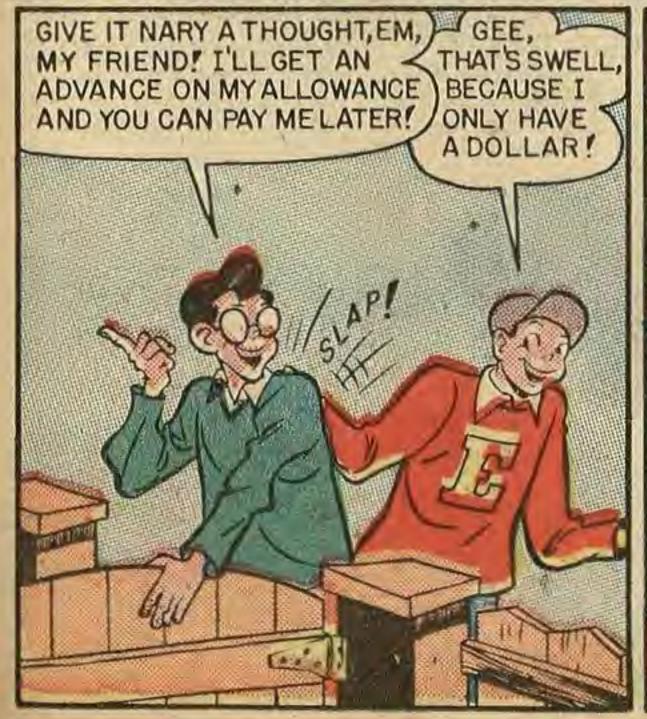


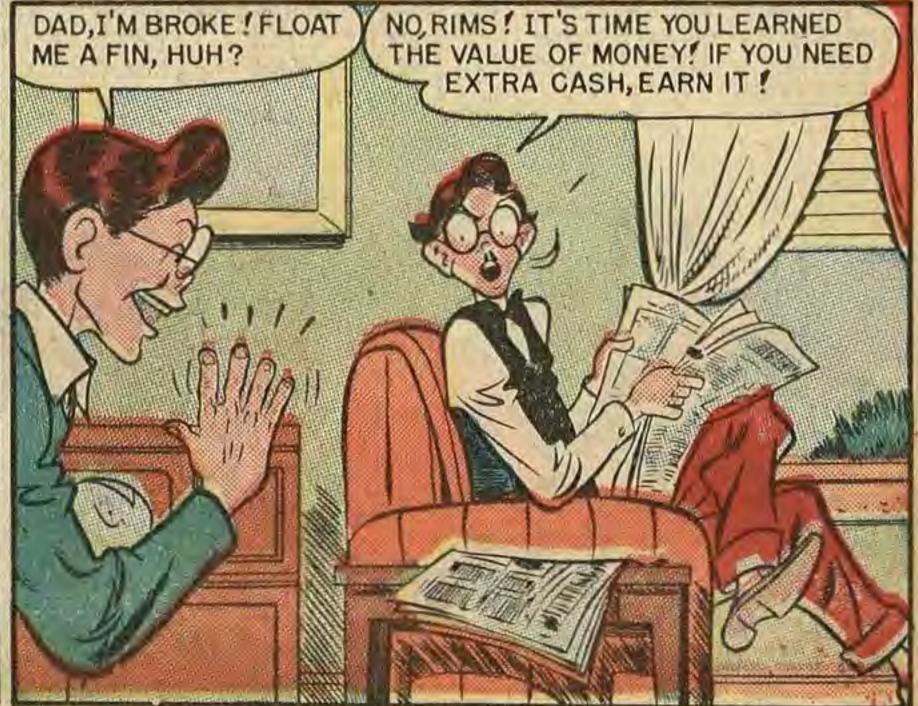




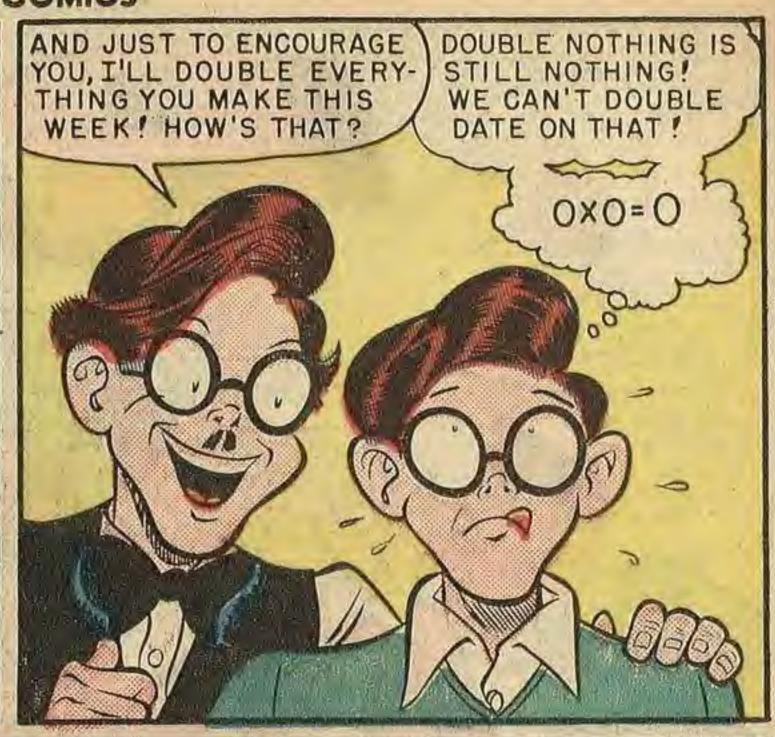


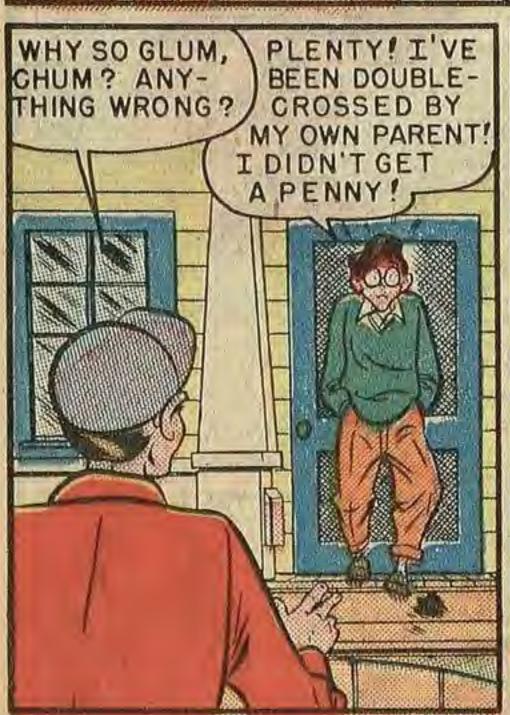






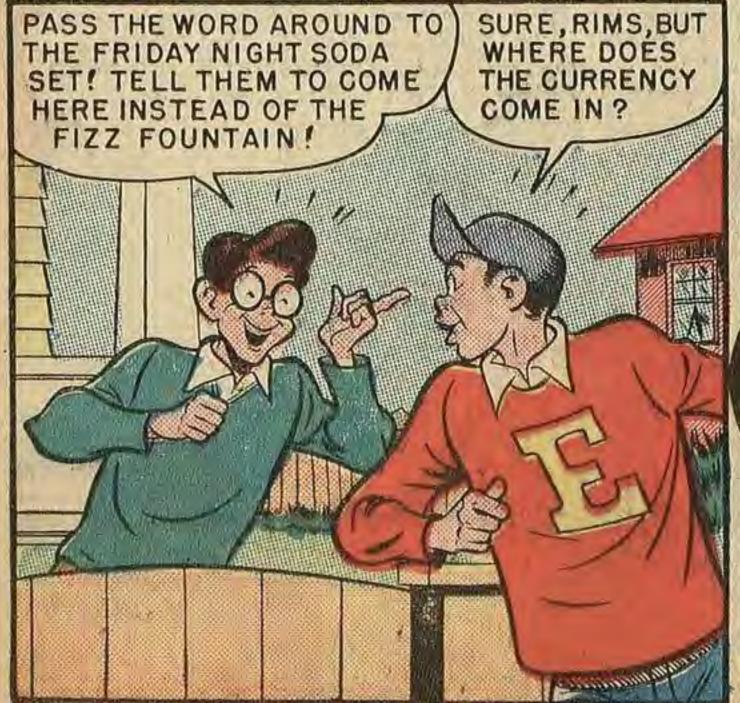


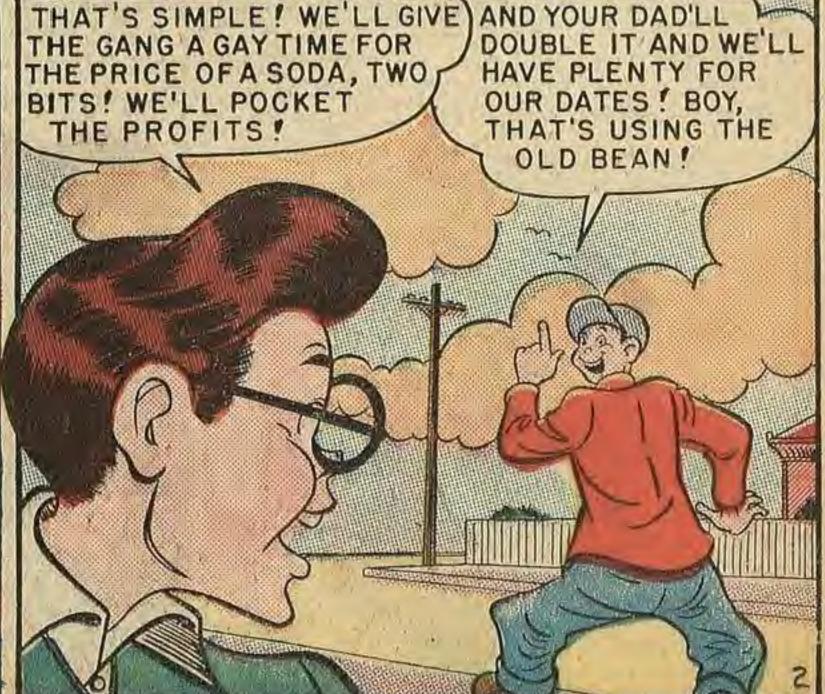






































SO THAT'S HOW IT WAS, YAWK!

DAD! WE TOOK IN FIVE SGLUGE



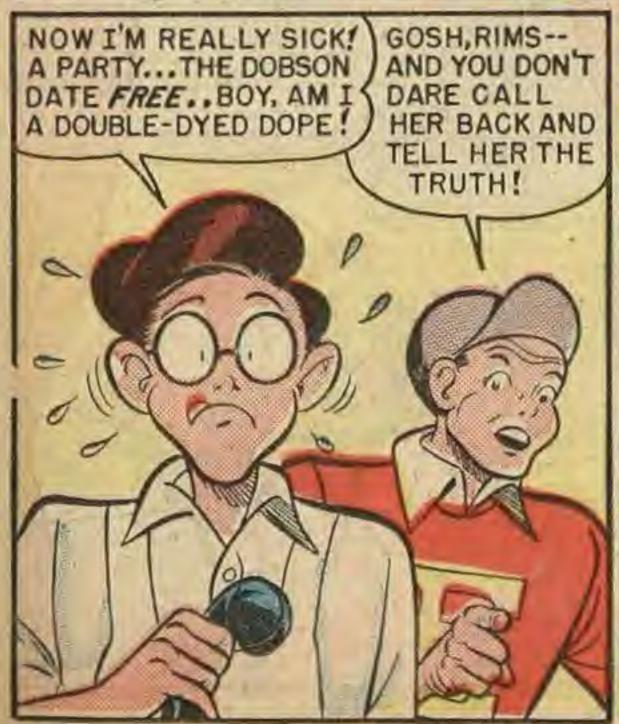














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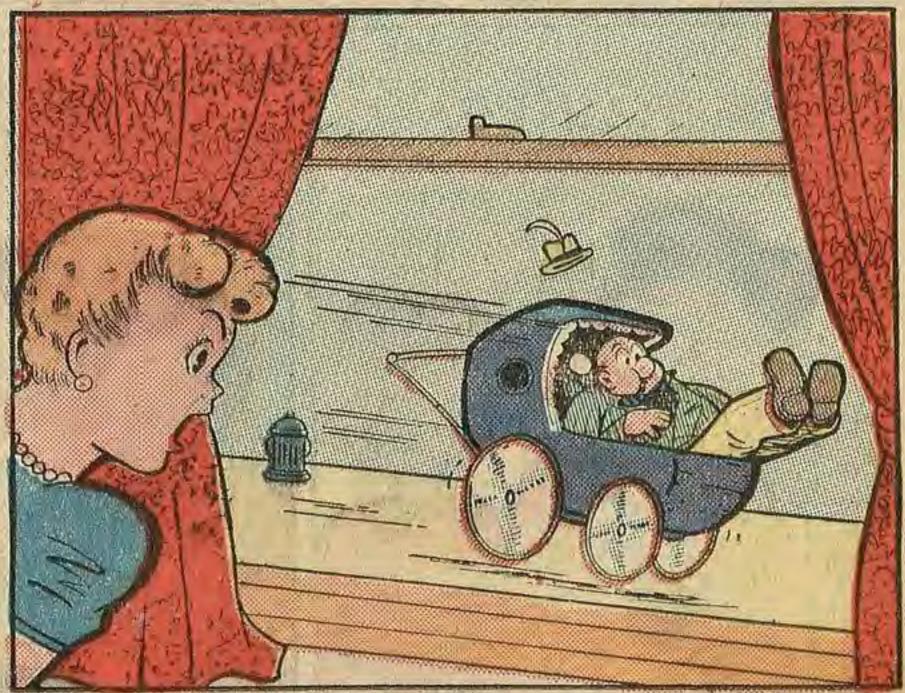












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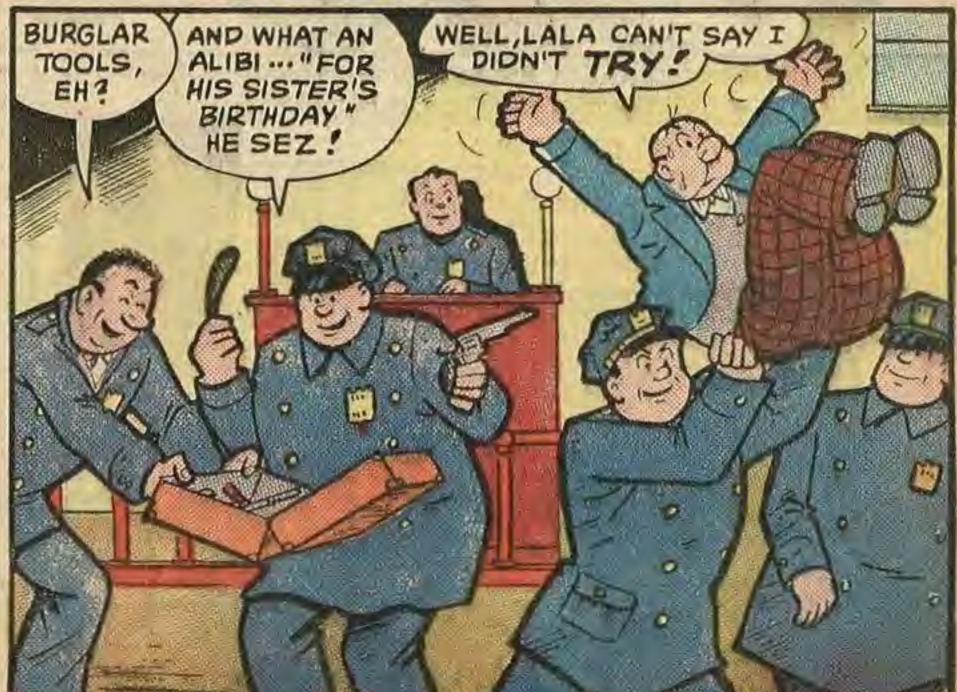












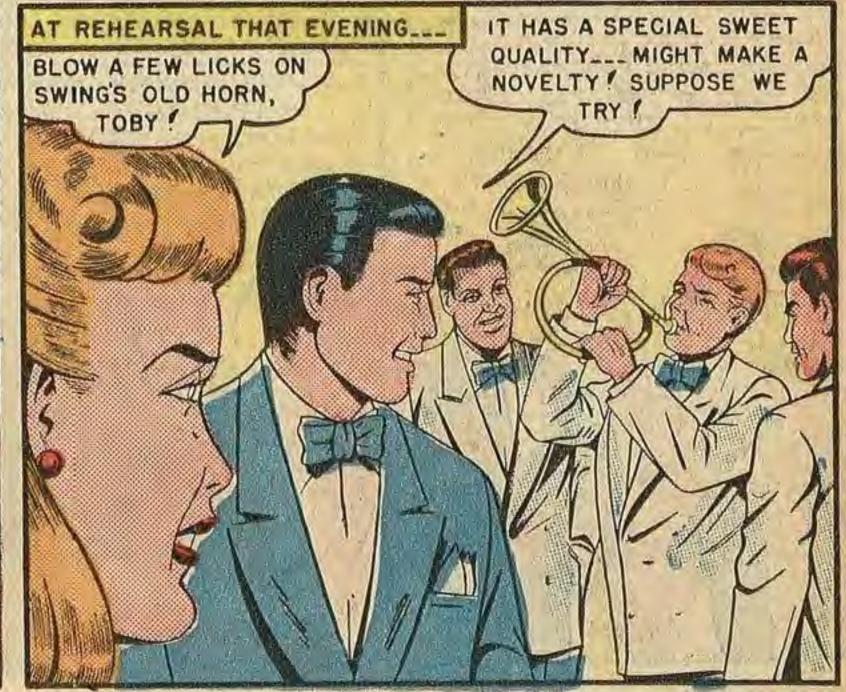




























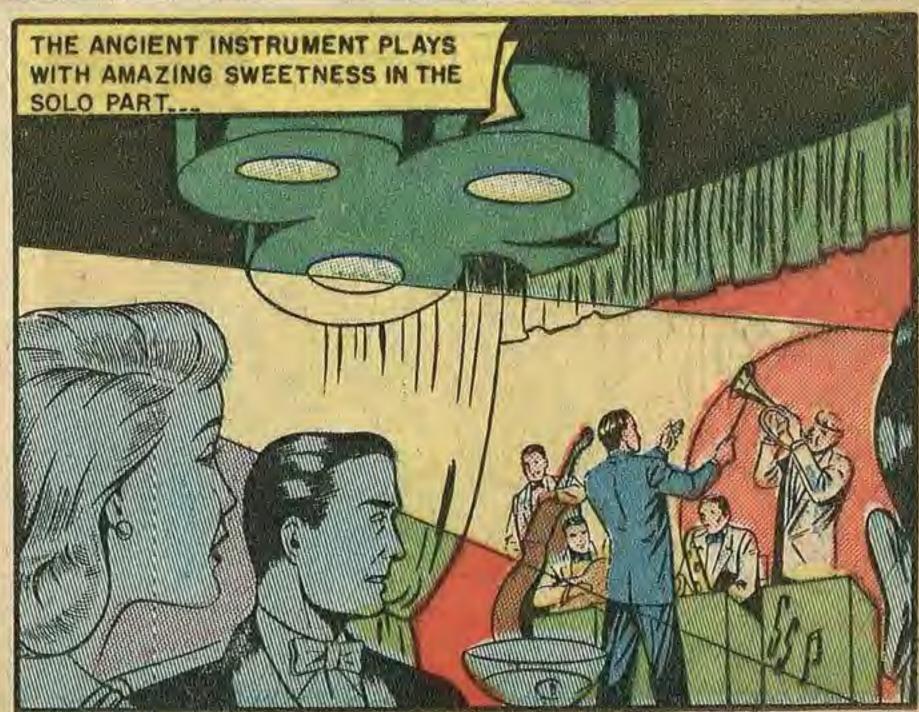












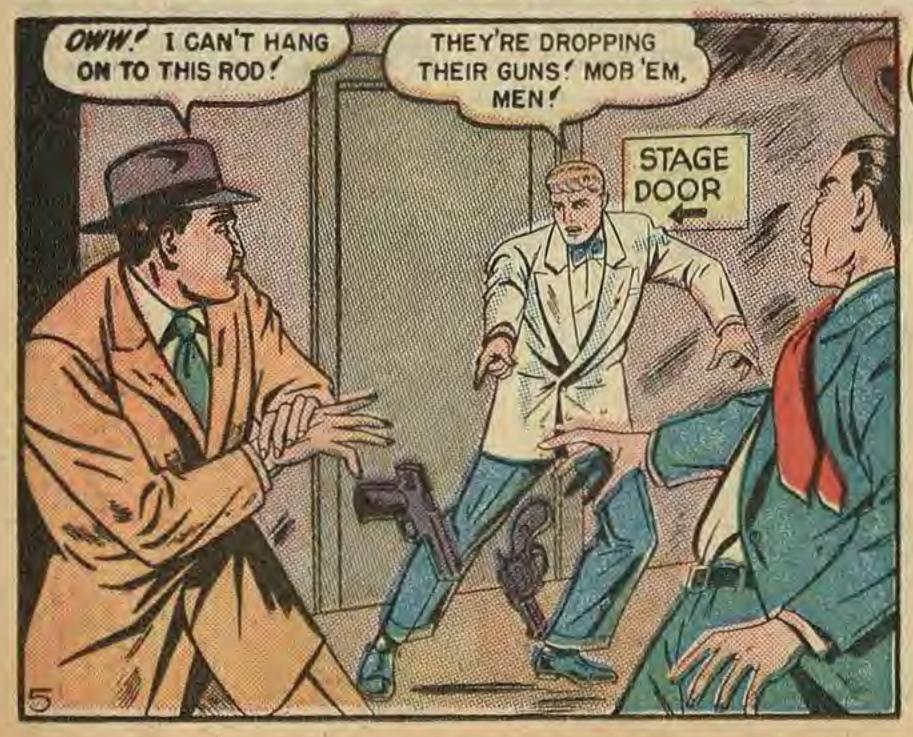












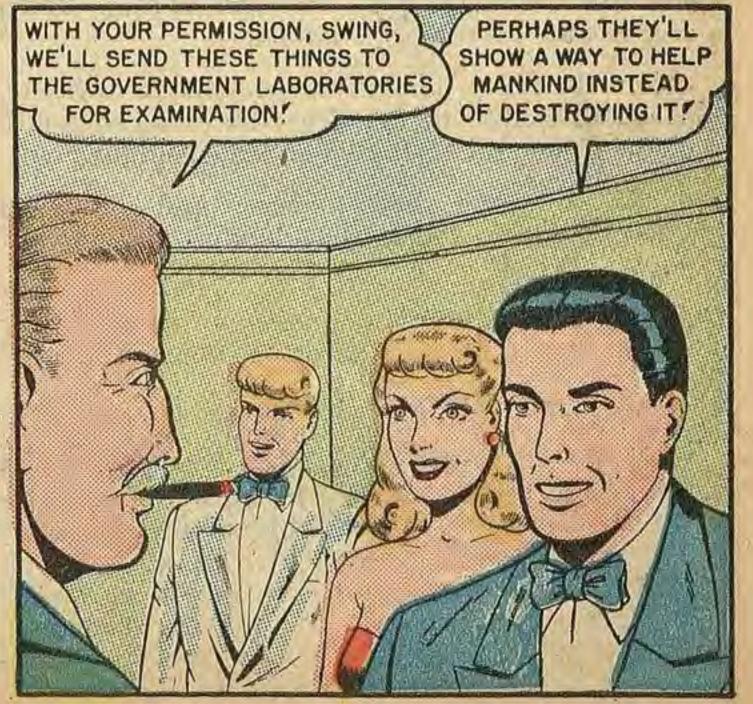












# Dare The Devil

rette, spontaneous combustion — wasn't known at first. But the castle built of laths and canvas and plaster for the extravagant costume drama, "WHEN NIGHTS WERE BOLD" was blazing. It burned like tinder, all the hundred-foot tower of it. The alarm rang out, studio police formed to push back the crowds of actors, extras and others who gathered to stare, and the studio fire department came clanging up.

Then the cause of the fire was known. In the main doorway of the castle set, still unframed by fire, stood the eccentric character actor Schuyler Parcot, in his costume for the role of the devil-worshipping soothsayer. But in each hand was a most modern revolver.

"Stay back!" he shouted crazily. "Nobody comes near!"

"He's gone crazy," muttered an assistant director. "He throws himself into those parts he plays—gets so worked up he identifies himself with this villain or that. He set the fire, and if he doesn't look out, he'll get burned to death in there."

"And he won't be the only one!" cried a script girl. "Look—up in the top window of the tower!"

A feminine figure showed there, waving wild, appealing hands. It was Minx Medway, costumed as the princess in the story. Flames licked up toward her.

"Ladders! Ladders!" called the crowd, and the fire truck arrived. Firemen sprang down and began extending a ladder.

But the crazy man, in the soothsayer costume, fired. The chief of the fire crew staggered and clapped a hand to his wounded shoulder.

"Eleven more shots in these guns!" howled Parcot. "Don't touch that ladder, the rest of you!"

"Parcot," called a policeman, "you're under arrest. Come out here before I come after you."

"Do that!" challenged Parcot.

At that moment Stunt Man Stetson hurried up, still in the armor he had worn when doubling for the hero in the tournament scene. He towered above the onlookers. He glanced up once at Minx Medway. His rugged face, framed inside the open helmet, first looking desperate, then showing inspiration. He turned and rush-

ed toward the next set. Those who had recognized him felt their blood run cold. Was Stunt Man Stetson deserting in a crisis? Then what hope—

He was back. He held a big iron shield in each hand.

"You think those will stop my bullets?" jeered Parcot crazily. "They were all right for the bow-and-arrow days, but—"

Stetson said nothing. He jammed the shields together, one behind the other. Holding the double protection before him, he rushed.

Parcot's bullets battered at the twofold shield like a stream of death. Their impact made Stunt Man Stetson waver, but it did not stop him. A moment later he was upon Parcot. Dropping the shield, Stetson shot out his hands and caught Parcot's wrists. Parcot yelled in pain and dropped his guns. Stetson hurled him free of the door like an old sack.

"Take care of him, some of you," panted Stetson. "Get a doctor to look after him—see what made him go off his rocker—"

And Stetson disappeared inside the castle. Flames and smoke obscured his flying figure.

Moments later, the crowds cheered as they saw his helmeted head at the top of the tower, alongside of Minx Medway. The firemen extended their ladder, but a groan went up. It was too short by six or eight feet—and by now the flames had possessed the stairs by which Stunt Man Stetson had mounted to the tower. Two picturesque and beloved Hollywood personalities, Minx Medway and Stunt Man Stetson, were doomed.

"He's going to jump!" shrilled Nipper, from the edge of the crowd.

And Stetson, one male-clad arm holding Minx close, jumped.

Would he fall that hundred feet, smashing both of them to obliteration?

No! His free hand shot out and caught the top rung of the swaying ladder. Bursts of applause rang out as he swung Minx toward the ladder, and both of them came down. The producer himself was the first to seize Stetson's hand and stammer congratulations.

"You know," said Stetson calmly, "we might use that stunt in a picture some time. I'll practise it between takes later today."









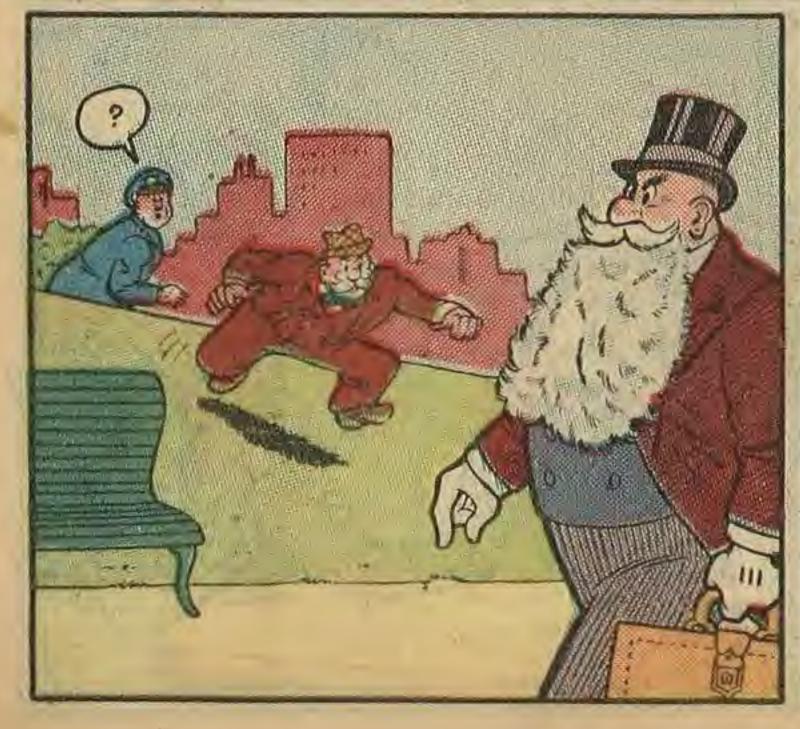
























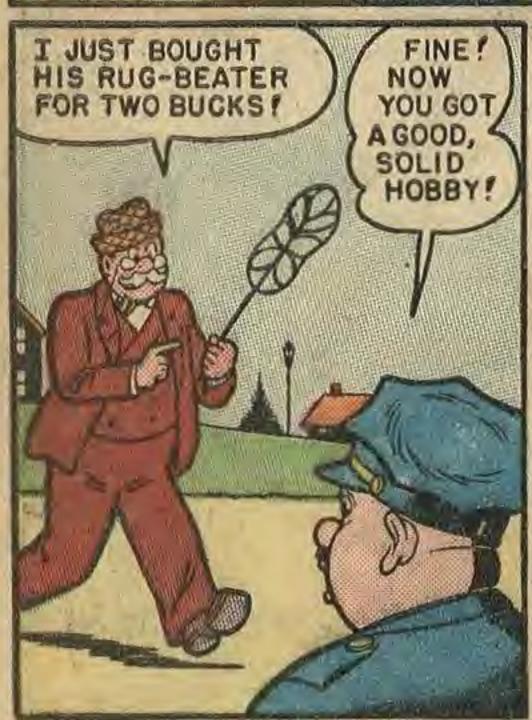


















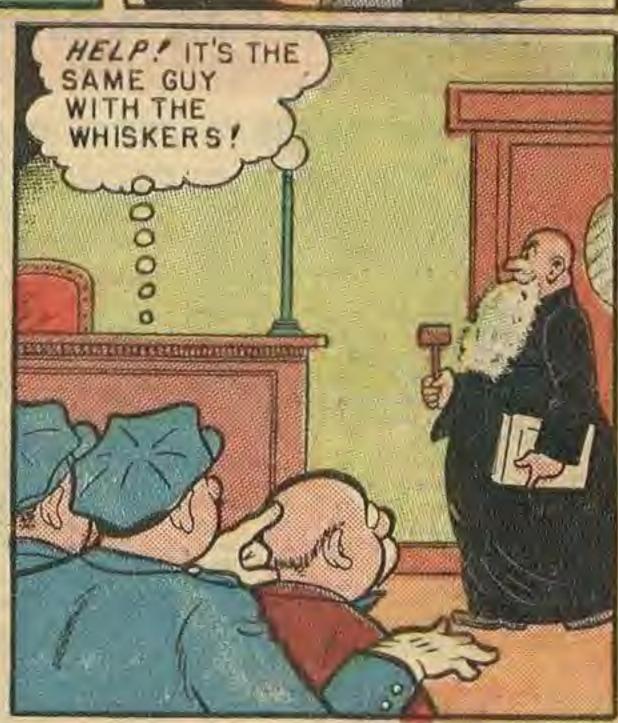
















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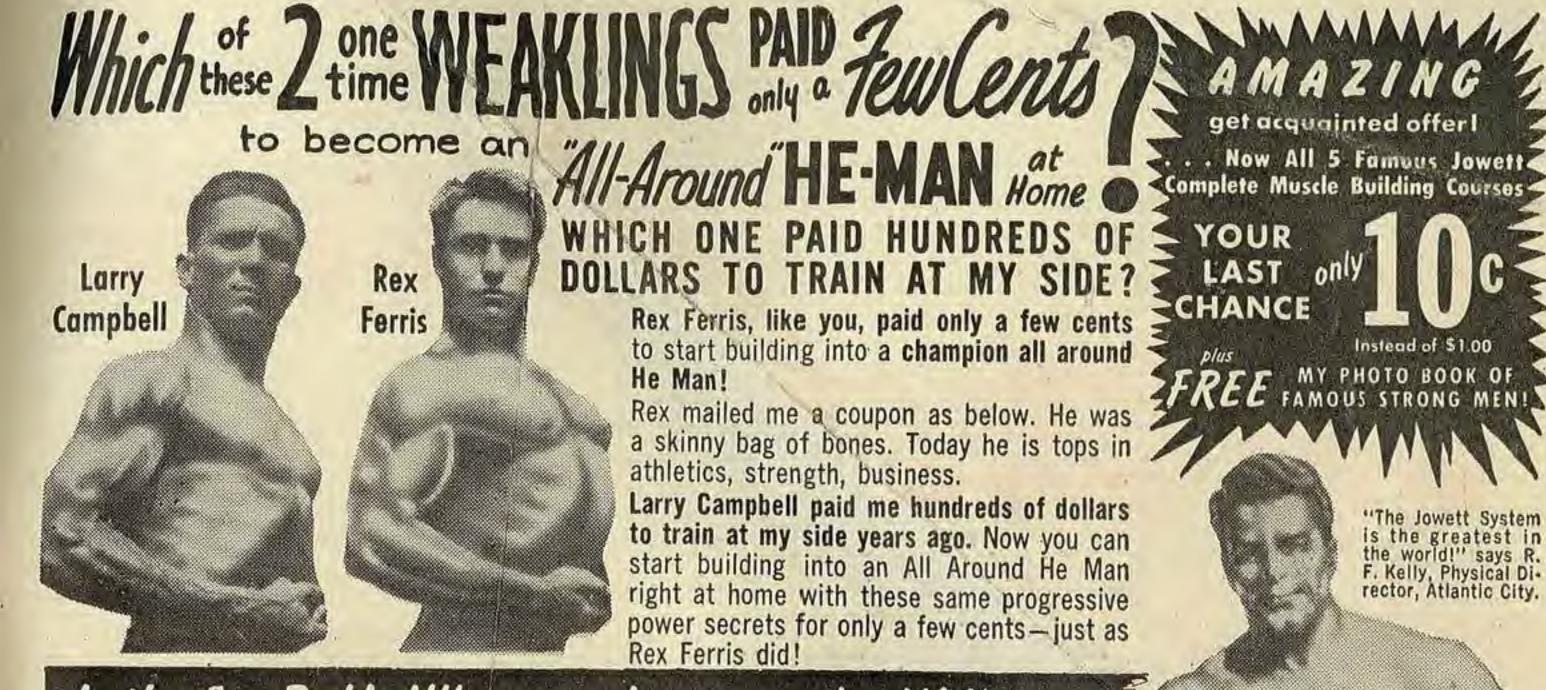
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